



# CLUE.

Please record & submit the monologue below. Have LOTS of fun with this!  
Submissions do not (and should not) be memorized!

## WADSWORTH

First, the murder needed to get the weapons. Easy. He stole the key from my pocket. And then we all followed Colonel Mustard's suggestion that we split up and search the house. And one of us got away from his or her partner and hurried to the study. On the desk was the envelope from Mr. Boddy. It contained photographs and letters--the evidence of Mr. Boddy's network of informants. Then, having learned the whole story, the murderer went to the cupboard, unlocked it with the key, took out the wrench-- shot the door open. BANG! And then, the doorbell rang! The cop arrived next, we locked him in the library. We forgot the cupboard with the weapons was now unlocked, then we split up again, and the murderer switched off the electricity! None of us killed Mr. Boddy, or the cook. We didn't hear the cook scream because Mrs. Peacock was screaming about the "poisoned" brandy. Then, Yvette returned to the billiard room. She screamed...And we all ran to her. Why? To create confusion! Why did she do it? Was it because she was acting under orders? From the person who later killed her. Was it one of her clients? Or was it a jealous wife? Or an adulterous doctor? No. It was...